



Savonlinna International Music Academy

... since 1955



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SAVONLINNA INTERNATIONAL MUSIC ACADEMY MAKES IMPACT

- During the decades, we have educated over 5,000 master class participants.
- Savonlinna houses approx. 100 students from around 20 countries every summer.
- Since 2020, education has been given also in the winter, with the end goal of having teaching through all four seasons of Savonlinna.
- International top-class professors from four continents.
- A wide concert catalogue by the teachers and students in Savonlinna's summer of music.
- Musical bridges to the world: Education in Egypt for 13 years now – expansion to new countries in course of preparation.
- Our students have proceeded to respected concert and opera stages around the world.
- The objective of the education is a holistic musicality – in opera meaning a skillful singer-actor.



FROM SAVONLINNA TO THE WORLD

All the way from its precursor, composer and academic Yrjö Kilpinen's Savonlinna Music Days, founded in 1955, the Savonlinna Music Academy has had a significant national role. The country's oldest summer music academy has also had an international presence from its beginning.

Approximately half of the students who gather for the Savonlinna summer weeks come from abroad. The hand-picked teachers are internationally acclaimed artists and pedagogues from Finland and all over the world.

The Music Academy has purposefully built musical bridges to incorporate foreign cultures where a great passion to learn European classical music can be found. In this way we have succeeded to build new seedbed for opera and chamber music. The good relations that the Academy has with music universities around the world have opened our students doors out to the world and pathways to international artistic careers.

The funds and foundations that support culture are essentially what enable our international pedagogic work.

Stability is brought by the fact that the Music Academy classes are the largest study unit the Savonlinna Summer University provides, which makes the institution the widest provider of university-level music education in the summer of Finland.

Matti Saarinen

Chairman of the Board of Savonlinna Music Academy

A DAY IN SAVONLINNA

When a course participant or teacher arrives to start their July day in Savonlinna, on their way there, they will encounter the unique Eastern Finland lake scenery that thousands of tourists come to admire.

The inner state tuned by the exquisite beauty of nature and the working environment where the essentials are emphasized enable us to strip away external distractions and demands of rigid organizations.

What remains is the human, the instrument, the music, the will and need to learn both on your own and together with others, as well as the two-way communication between the teacher and the student. The teacher also constantly learns together with their students.

Our carefully selected top-level teachers pass on to the students technical, instrumental and musical know-how as well as artistic integrity, delicate and demanding skills needed to lead an artist's life as well as acceptance and appreciation of oneself and others.

"Sometimes the disciple bows to the master, other times it is the master who will bow to the disciple." - Zen master Shunryu Suzuki

With this symbolic "bowing" to each other, we will make a shared journey into the music, inside and outside ourselves, towards the recipient, the listener who brings meaning to the journey, and so the soul can breathe.

This summer, once again.

Kristian Attila

Artistic Director, Savonlinna Music Academy

RALF GOTHÓNI – A PRIMO MAESTRO OF HOLISTIC MUSICALITY

Pianist, composer, conductor and professor Ralf Gothóni has been the artistic director of Savonlinna Music Academy and its precursors since 1978. Having worked as the professor at numerous music universities and constantly performing in concerts across five continents, the master pianist is the current Chairman of the Music Academy Artistic Committee. The maestro, also known as “Raffe” in musical and close circles, is a fervent promoter of the idea of holistic musicality and pedagogy.

Raffe, what is holistic musicality?

The concept is used to denote versatility. Let’s delve deeper into its meaning: There are two different paths of development: the music may be a tool with profession and success as the end goal. To live as a musician requires functional versatility. But music also serves as a platform for growth on a life-long journey of spiritual development and understanding the workings of creative activity. In this, “holistic musical life” is necessary.

Why is the Savonlinna International Music Academy perfect for opening avenues for this approach?

For decades, we have invited pedagogues who understand the differences between qualities that are important in our life to come to teach here. We trust in the talent of each of our student and our strong pedagogic experience-base therein.

How would you describe Savonlinna International Music Academy’s role inside the field of music pedagogy?

We strive to enrich the field of music, open new horizons and inspire students to follow their own path to progress, which is different for everyone and based on the quality of individual talent. Our activity differs from university studies that aim to reach exams.

You have done an enormous amount of work to help build an international musical bridge. For example, over ten years and counting for Egypt. How are these operations beyond our borders linked to the idea of the academy?

Music is a language that effortlessly goes beyond the dividing lines between politics, religion and different worldviews. It has an impact on international understanding and cooperation. In practice, our work widens in addition to music also the world view of the young talents from different countries.

You were born in Finland, you are living in Berlin, giving concerts all around the world, working in juries of music competitions in Europe and America, composing and teaching. How and why did you end up in Savonlinna?

In addition to our important activities spending the summer in Finland and its most significant summer music town gives every year more energy than it takes.

What would be a short and sweet piece of advice you would give to the young talents, the Savonlinna Music Academy master class participants, here and everywhere?

Life is a miracle. Understanding this with senses of musicality means growing of a musician as a human, and its study is a calling.

Interview:
Matti Saarinen



Ralf Gothóni

MASTER CLASSES IN SAVONLINNINA AND AROUND THE WORLD

Savonlinna International Music Academy's master class training in its current form began in 2004. An unbroken chain of education with the precursors of the academy was born then, one which saw the first stages of the careers of many famous Finnish and foreign concert and opera stars.

Education and concerts

The Music Academy is a pedagogical organization, which significantly promotes the performance of music. The final concerts of the master classes bring the young artists into touch with a live audience. The joint concerts of the renowned teachers and the former students, now internationally recognized musicians, are an added enrichment to the Savonlinna summer of music. Usually there are over a hundred students.



Soile Isokoski



Dale Fundling



Hartmut Rohde

Contact teaching in the heart of the Finnish lake district, on the shores of Lake Saimaa

The ratio of teachers to students is quantitatively very large and the relationship qualitatively collegial. The teaching is more personal and intimate in a meaningful way, more so than in many other higher education institutions for music. Approximately half of the students come from abroad, from around 20 countries every year.

Due to the nature of limited number of participants on the master classes, the Music Academy was able to realize 2/3 of its planned teaching curriculum even during the coronavirus situation. Everything was held in sufficiently open spaces, in accordance with health recommendations, which also applied to concerts. No semesters were skipped, instead an even more impressive program was planned for the coming years.

Savonlinna is just the right place for a summer music academy. The summertime music town with its environment, history, culture, music, art and air of internationality, residing in the heart of the waterways of Saimaa, inspires young artists and empowers the teachers.

Indeed, the Savonlinna weeks are an unforgettable experience for foreign visitors. The Saimaa phenomenon keeps even the busiest and most requested master teachers coming back again and again.

Now with a newly added winter program

In 2020, Savonlinna International Music Academy expanded its teaching into the winter season. The master class weeks were capped off by the final concerts, which were packed full.

Even in the relatively quiet Savonlinna midwinter, the Music Academy did reclaim its position. The next target is the four seasons of Savonlinna.

Broad and high-quality international cooperation network

Savonlinna has good relations and cooperation with many internationally renowned conservatories and music academies. This offers the students international connections, which are vital to the young musician looking to build their career. The international teachers often bring some of their students along to bring color and artistic diversity to the Savonlinna summer of music.

The teaching of Savonlinna International Music Academy is part of the Savonlinna Summer University curriculum. The university teaching is open to everyone, for example, the students of the Sibelius Academy, which is the music university in Finland, have access to officially approved complementary courses. The comprehensive study program of the Music Academy makes the Savonlinna Summer University the most important organizer of music teaching of all summer universities in Finland.



Paavali Jumppanen



Jorma Hynninen



Kyoko Hashimoto

Continuous musical bridge to foreign cultures

The international musical bridge means Savonlinna International Music Academy's vocal and instrumental music education abroad, especially in foreign cultures. There is a great enthusiasm and desire to learn about European classical music in the target countries, and they offer diversity to the Music Academy's education and concert programs.

There has been teaching in Egypt for 13 years now, even in tumultuous times. Our main partner has been the Cairo Opera House. All in all, teaching has been arranged in seven countries so far, e. g. in different parts of Eurasia. New training is planned to be in the Arabian Peninsula.

Holistic musicality

The pedagogical principle and method of the Savonlinna International Music Academy is holistic musicality. A high-level control of one's instrument or singing voice is a tool for refined communication, the goal of which is to share the artistic, mental and emotional substance of the music with the audience.

The Music Academy helps advance the holistic picture that brings diversity and enrichment to the musician's career. This is reflected in all its teaching, lectures and conversations.

For example, the following professors have given master classes:

Professors **Ana Chumachenco, Shmuel Ashkenasi, Mi-kuyng Lee, Regis Pasquier** and **Kazuki Sawa** (violin); Professor **Mark Gothóni** and violinist **Timothy Summers** (violin and chamber music); Professors **Emile Cantor, Paul Coletti, Diemut Poppen, Hartmut Rohde, Thomas Riebl** and **Miguel da Silva** (viola and chamber music); Professor **Peter Hoerr**, cellists **Yuko Miyagawa** and **Laurentiu Sbarcea** and Professor **Marko Ylönen** (cello and chamber music); Professors **Ralf Gothóni** and **Kyoko Hashimoto**, and pianist **Paul Rivinius** (piano and chamber music); pianist **Paavali Jumppanen** and Professors **Matti Raekallio** and **Mei-Ting Sun** (piano); **José Luis Estellés** (clarinet and chamber music); Professor **Malte Kob** (music technology).

The vocalist-pianist duos have been coached by Professors **Hartmut Höll** (German Lied) and **Daniel Fueter** (French and German chanson).

The opera arts have been directed by pianists **Kristian Attila, Matthias Veit** and **Dale Funding**, director **Eija Tolpo**, sopranos **Barbara Bonney, Helen Donath, Gabriele Fontana, Soile Isokoski, Edith Mathis, Camilla Tilling**, mezzosoprano **Gala El Hadidi**, Professors **Jorma Hynninen, Konrad Jarnot** and **Tom Krause**, tenors **Topi Lehtipuu** and **Jorma Silvasti**, baritone **Franz Grundheber** and conductor **Klaus Donath**.



Marko Ylönen



Eija Tolpo



Mark Gothóni



Topi Lehtipuu



Konrad Jarnot



Régis Pasquier



Miguel da Silva



Hartmut Höll



Thomas Riebl

CONCERTS AS THE CRESCENDO OF EDUCATION

Ever since the early beginnings of the Savonlinna Music Days (Savonlinnan musiikkipäivät) in the 1950s, the Academy has been a notable producer and provider of concert programs in the Savonlinna area summer of music. For the master class participants, the final concerts act as the crescendo to the weeks of training, providing the young talent with a chance to encounter an appreciative live audience.

The students also perform alongside their teachers. This is a loud and clear concrete embodiment of the method at the very core of the Music Academy's teaching, the close relationship between the teachers and the students.

True pearls of music in the Savonlinna summer are the concerts by former and current teachers in the grand space of the Savonlinna Cathedral. Even the winter season final concerts, which fall outside the tourist season, have drawn a full house.

The Music Academy concerts and the renowned Savonlinna Opera Festival beautifully complement each other. The main focus of the Opera Festival is naturally on opera, whereas the Academy focuses on master classes and concerts. The concerts are usually held in the Savonlinna concert halls, the Savonlinna Cathedral, Kerimäki church, the world's largest wooden church in the small village nearby, and in art galleries.



Seele Quartet



Barbara Bonney

CARRIED ALONG THE INTERNATIONAL MUSICAL BRIDGE

Savonlinna Music Academy's international activity has, through the decades and especially during the last 15 years, had significant and unique results. The Academy has given courses on instrumental and vocal music to young people with the will to learn in other countries and foreign cultures. We have given nearly 300 music students the chance to study under and perform alongside distinguished pedagogues in Cairo, Alexandria, Amman, Izmir, Ankara, Baku and Singapore. Our longest shared tradition is with the Cairo Opera House, with 13 years of cooperation through even some tumultuous times.

Many young talents from different countries have got the chance to deepen their studies in the summer master classes in Savonlinna. There is already a large number of these alumni who have risen to international fame in famous opera houses, competitions and the music scene of their home countries.

Young instrumentalists have continued with their studies in European music academies, joined European orchestras or returned to their home countries to pass on their knowledge to the next generation. The message and teachings of the academy have enriched the artistic scenes in many of our partnership countries. Internationally both the Music Academy and the music summer of Savonlinna are famous and recognized.

The Savonlinna International Music Academy has good potential to significantly expand its international operations. The Music Academy has the concepts and readiness needed to efficiently educate young musicians in different stages of musical development. Both the good reputation of Finland as a country for education and the academy's extensive experience make the academy a desirable place to study.

Culture builds peace. It also opens doors to cooperation between companies in different countries, since musical performances bring people together.



Eija Tolpo and five Musical Bridge students in Cairo

The Finnish-Egyptian Musical Bridge students from 2008-2020 with their places in music life include a. o.:

Violin

Islam Nor el Din (Qatar Philharmonic Orchestra)
Hossam Shehata (Leader 1. violin, Cairo Symphony Orchestra)
Yasser Ghonim (Leader 2. violin Cairo Symphony Orchestra)
Mahmod Saied (Kieler Sinfoniker, Master's Degree at Rostock Hochschule)
Mohamed Hassan Harb (Staatstheater Braunschweig Orchestra)
Ahmed Ashraf (Cairo Symphony Orchestra)
Ahmed Nabil (Studies in München)
Ameer Soror (Cairo Symphony Orchestra)
Khaled Samir (Cairo Symphony Orchestra)
Farang Mohamed-Aly (Cairo Symphony Orchestra, successful as composer)

Viola

Rasha Yehya (Cairo Symphony Orchestra)
Suzan Saber (Soloist of Cairo Symphony Orches, Master's Degree at Hochschule Karlsruhe)
Hassam Raafat (Cairo Symphony Orchestra)
Yossef Ali (Cairo Opera Orchestra)

Cello

Mohamed Salah (Cairo Symphony Orchestra)
Shady Hanna (Soloist of Cairo Symphony Orchestra, Master's Degree at Hochschule Karlsruhe)
Shady Yossef (Cairo Opera Orchestra)
Hany Yossef (Cairo Symphony Orchestra)
Marchellino Safwat (Cairo Opera Orchestra, Wien)

Flute

Doaa Saber (Professor at Cairo Conservatory, Master's Degree at Karlsruhe Musikhochschule)

Piano

Mohamed Shams (Concert pianist, USA)
Seba Ali (Teaching at Stony Brook University at Long Island Conservatory, USA.
Now teaching at the American University in Beirut)
Mirette Hanna (Master's Degree at Conservatoire National de Région de Lyon,
now studying in the USA)
Israa Abd Elaziz (Studied at the Sibelius Academy, accompanist at Cairo Conservatory)
Lamis Shams (Concert pianist in Egypt)

Opera

Gala El Hadidi (Soloist at Semper Oper Dresden, international career)
Ragaa El Din (International career, studied at Ecole Normale de Musique de Paris)
Amina Khairat (Soloist at Cairo Opera House, now studying in the USA)
Fatma Saied (Debut at La Scala, Milano in 2016, international career)
Amr Medhat (Soloist at Cairo Opera House)
Amira Reda (Famous singer of Arabic music)
Dina Iskander (Soloist at Cairo Opera House)
Saba Badawy (Cairo Opera House)
Areeg Fouda (Cairo Opera House)

ADMINISTRATION

The Council of Savonlinna International Music Academy

The Council is the highest decision-making body in the Music Academy. Currently, there are 23 Council members. These members come from the fields of science, arts, research, administration and business.

Honorary Chairman

Martti Ahtisaari

President of the Republic of Finland 1994-2000, Nobel Peace Prize Laureate 2008

Chair

Professor Markku Mäkijärvi

Chief Medical Officer of the Helsinki University Hospital

Vice Chair

Docent Leenamajja Ojala

Dr Tech

The Board of Savonlinna International Music Academy

The Board directs the Music Academy's operations, following the guidelines set forth by the Council. Currently, the Board has six members.

Chair

Matti Saarinen, M. Sc. (Econ.), Chairman, Kreab Helsinki

Vice Chair

Marjukka Aarnio, M. Sc. (Econ.), Counsellor, Ministry of Economic Affairs and Employment

Annette Koskull, M. Sc. (Econ.), Vice President

Professor Markus Lehtinen, Sibelius Academy

Ville Salonen, Executive Director, Opera BOX

Professor Marko Ylönen, Sibelius Academy

Savonlinna International Music Academy artistic committee

Chair

Professor Ralf Gothóni

Kristian Attila, lecturer, Artistic Director

Mark Gothóni, Professor, chamber music

Hartmut Höll, Professor, Lied

Eija Tolpo, director, opera



President Martti Ahtisaari

Professor **Markku Mäkijärvi**, Dr Med, Chief Medical Officer of the Helsinki University Hospital, was elected as the Council Chairman in 2019. Mäkijärvi was born in Savonlinna and he also deepened his musical skills through his studies at the Savonlinna Music Institute in his youth.

The Vice Chair of the Board is **Leenamajja Ojala**, Dr Tech, a leading expert of learning organizations in Finland.

Since 2017, the Chair of the Board has been the Kreab Oy Chairman **Matti Saarinen**, M. Sc. (Econ.), who has an extensive background in the communications sector. The Vice Chair of the Board is **Marjukka Aarnio**, M. Sc. (Econ.), Counsellor, Enterprise and Innovation Department at Ministry of Economic Affairs and Employment, previously worked as the regional director of the Savonlinna area, for example.

The Chairman of the artistic committee is Professor **Ralf Gothóni**, who has worked as a Professor in many European universities for music and constantly performs in concerts around the world. Ralf Gothóni is a strong proponent of the pedagogical core of the Savonlinna International Music Academy, holistic musicality.

Master of music and pianist **Kristian Attila** is the artistic director and central répétiteur at the Savonlinna Music Academy as well as a lecturer at the Sibelius Academy.

Professor **Mark Gothóni** is the violin institute Director at the Berlin University of Arts, holds master classes and performs concerts around the world.

Professor **Hartmut Höll**, Rector of the Karlsruhe Music Academy, has taught Lied music in, for example, Salzburg, Zürich, New York, Shanghai and at the Sibelius Academy.

Director, dramaturge and performance coach **Eija Tolpo** has directed several opera productions both on stage and television and worked in Vienna, Los Angeles and San Francisco, for example. Tolpo has taught in Turkey, Germany and Sweden.

SAVONLINNA MUSIC ACADEMY – THE OLDEST SUMMER MUSIC ACADEMY FOR MUSIC IN FINLAND

The roots of the Savonlinna International Music Academy date back to the Savonlinna Music Days (Savonlinnan Musiikkipäivät), the oldest summer music festival in Finland, founded in 1955 by the Academic and composer Yrjö Kilpinen.

The basic concept behind Yrjö Kilpinen's idea was to bring international top talents in Lied and opera teaching, along with pianists, to perform concerts and give advanced teaching to famous song artists, composers and répétiteurs in Savonlinna. This two-week-long festival and intensive course early teachers included Salzburg's Mozarteum solo song class director, Doctor Ernst Reichet and the teacher of Enrico Caruso, Doctor Hans Emge.

More recent teachers included Erik Werba, Hermann Reutter and Irwin Gage, all of whom were some of the most esteemed lied pianists and pedagogues.

As one of the biggest achievements of the Savonlinna Music Days opera course was the revival of the Savonlinna Opera Festival in 1967. When Savonlinna Music Days started out, no such courses or festivals had yet been created anywhere else in Finland.

In 1978, piano artist and conductor Ralf Gothóni was appointed the Artistic Director of the Music Days. In a short time, Gothóni managed to expand the program of the Music Days by including lectures from visiting world-renowned singers around themes they themselves selected. Gothóni also deepened the artistic and pedagogic side of the Music Days considerably during his first term.

The teaching personnel was made up of internationally acclaimed professionals even then – the line-up included directors from the Metropolitan and London's Covent Garden, for example. Vocalists and instrumentalists from abroad also started applying to study and together with their Finnish colleagues formed high-level ensembles and other groups.

In 2002, the name was changed to Savonlinna International Music Academy. Even today, the Chairman of the Artistic Committee and primus motor of the entire operations is Professor and pianist Ralf Gothóni. During the Music Academy's history, in addition to the afore mentioned, several internationally known song artists and pedagogues have taught in Savonlinna, including Ilena Cotrubas, Thomas Hemsley, Dorothy Irving, Jevgeni Nesterenko, Peter Pears, Mitsuko Shirai and Sarah Walker.

For years, the academy's Lied education has been absolutely world class. Song-piano duos have been taught by many leading lied pianists, such as Helmut Deutsch, Irwin Gage, Hartmut Höll, Graham Johnson and Roger Vignoles.

In addition to the afore mentioned, instrument teachers have included names such as Dmitri Bashkirov, Homero Francesh, Peter Frankl, Eero Heinonen and Olli Mustonen (piano), Shmuel Ashkenasi, Ana Chumachenko, Sachko Gawriloff, Stephanie Gonley, Mark Lubotski, György Pauk, Sylvia Rosenberg, Massimo Quarta, Gil Sharon, Pavel Vernikov ja Milan Vitek (violin), Juri Gandelsman, Teemu Kupiainen, Oskar Lysy, Rainer Moog, Daniel Raiskin ja Tabea Zimmermann (viola) and Alexander Bailley, Marcel Bergman, Young Chang Cho, Robert Cohen, Karine Georgian, David Geringas, Wolfgang Mehlhorn and Erkki Rautio (cello).

With its international master classes, the Savonlinna International Music Academy has become a unique higher education institution for music. It has a wide international cooperation-network and its mission is to be a pioneer in the areas of chamber music, lied and opera training.

The productive environment in the atmosphere of the Savonlinna Opera Festival provides the singers and instrumentalists with an excellent opportunity to deepen their professional skills. The operations of the music academy are comparable to the education units that work in conjunction with grand music festivals, such as the Ravinia Festival's Steans Music Institute and Salzburg Festival's Mozarteum.

Pentti Savolainen

Ph D, Savonlinna International Music Academy Council member,
The first Executive Director of Savonlinna Music Days

OVER 5,000 STUDENT ALUMNI

Practically all the masters of Finnish classical music from the last decades have, at the start of their careers, deepened their skills and experience at the Savonlinna International Music Academy. A large number of international masters have had their start at the academy's courses in Egypt and other countries of education.



Pekka Kuusisto



Monica Groop

FRIENDS OF THE MUSIC ACADEMY

In 2020, Friends of the Music Academy (Musiikkiakatemian ystävät) was founded. It is a support circle whose members have primary access to academic information and have, for example, a chance to see behind the scenes and follow teaching.

Founding Friends of the Music Academy was based on a need that had already existed for a long time as well as on interest towards the Music Academy's work and supporting it. The classical music enthusiast will find joy in watching new young talent develop.

New future stars have always come up and are still coming up on the master classes, even reaching the most famous opera and concert stages. It is exciting to hear and see young artists develop as well as to learn to know both the young masters and their teachers, who are internationally top-class.

There is a strong international presence on the Savonlinna Music Academy courses. The summer of Savonlinna brings people together and forms long-lasting friendships.

In future, according to demand, special programming, and perhaps even trips to international academy locations, will be arranged for friends of the academy.

Mezzo-soprano Gala El Hadidi and pianist Kristian Attila performing at the Winter Festival Concert of the Music Academy in the Helsinki Rock Church in January 2019. Pianist's page turner Helmi Tynkkynen.



IN COOPERATION

The Savonlinna International Music Academy has built an exceptionally broad partnership network through the years and decades. With connections all over the world, the academy's musical bridge has also reached foreign cultures, where there has been great interest and opportunities for learning western classical music.

Here is a list of notable institutions of music education with which the Savonlinna International Music Academy has been either in education or concert partnership, teacher or student exchange or is on good cooperative terms with otherwise. For the students of the academy, the network opens up connections to the world's leading music institutions and opportunities for starting their international career.

AUSTRIA

- Universität für Musik und darstellende Kunst Wien
- Universität Mozarteum (Salzburg)

AZERBAIDŽAN

- Hajibeyov Baku Academy of Music

CANADA

- McGill University (Montreal)

CHINA

- Central Conservatory of Music (Peking)
- Harbin Conservatory of Music
- Shanghai Conservatory of Music
- Shenyang Conservatory of Music

DENMARK

- Kongelige Danske Musikkonservatorium (Copenhagen)
- Royal Opera Academy (Copenhagen)

EGYPT

- Bibliotheca Alexandrina (Alexandria)
- Cairo Conservatoire
- Cairo Opera House

The Egypt cooperation has lasted for over 14 years now.

EUROPE

- European Chamber Music Association

Master courses in various European countries.

ESTONIA

- Eesti Muusika- ja Teatriakadeemia (Tallin)

FINLAND

- Savonlinna Summer University
- Savonlinna Opera Festival
- Sibelius Academy (Helsinki)

FRANCE

- Académie Musicale de Villecroze
- École normale supérieure (Paris)

GERMANY

- Folkwang Universität der Künste (Essen)
- Hochschule für Künste Bremen
- Hochschule für Musik (Detmold)
- Hochschule für Musik Hanns Eisler (Berlin)
- Hochschule für Musik Karlsruhe
- Hochschule für Musik und Tanz Köln (Köln, Aachen)
- Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" Leipzig
- Hochschule für Musik und Theater Hamburg
- Hochschule für Musik und Theater München
- Hochschule für Musik und Theater Rostock
- Robert-Schumann-Hochschule (Düsseldorf)
- Universität der Künste (Berlin)

JAPAN

- Tokyo University of the Arts

JORDAN

- National Music Conservatory (Amman)

SPAIN

- Musikene (San Sebastián)
- Reina Sofia School of Music (Madrid)

SOUTH-KOREA

- Korea National University of Arts (Soul)

THE UNITED KINGDOM

- Britten-Pears School for Advanced Musical Studies (Aldeburgh, Suffolk)
- Guildhall School of Music & Drama (London)
- Royal Academy of Music (London)

LATVIA

- Jāzeps Vitols Latvian Academy of Music (Riga)

LITHUANIA

- Lithuanian Academy of Music and Theatre (Vilnius)

MONTENEGRO

- Operosa Montenegro Opera Festival & Academia (Podgorica)

Suggestion on an opera training project for 2022-2024 to EU's Creative Europe programme

NORWAY

- Norges musikhøgskole (Oslo)

OMAN

- Royal Opera House Muscat
A basic music education programme in the Muscat Opera's new centre for education is in preparation.

POLAND

- Krzysztof Penderecki European Center for Music (Zacliczyn)

RUSSIA

- Moscow Tchaikovsky Conservatory

SINGAPORE

- Yong Siew Toh Conservatory of Music

SWITZERLAND

- Conservatoire supérieur de Sion
- Haute École de musique de Genève
- Zürcher Hochschule der Künste
- Conservatorio della Svizzera italiana (Lugano)

SWEDEN

- Kungliga Operan (Stockholm)
- Operahögskolan i Stockholm

TURKEY

- Başkent Üniversitesi Devlet Konservatuvan (Ankara)
- Istanbul University State Conservatory
- Izmir Müzik Akademisi

THE UNITED STATES

- Butler School of Music, University of Texas at Austin
- Colburn School (Los Angeles)
- Curtis Institute of Music (Philadelphia)
- Eastman School of Music (Rochester)
- Manhattan School of Music (New York City)
- Mannes School of Music (New York City)
- School of Music, Theatre & Dance, University of Michigan
- Stanford University Department of Music
- Western Michigan University (Kalamazoo)

OUR KEY SUPPORTERS



Savonlinna

Opetus- ja kulttuuriministeriö



Taiteen edistämiskeskus
Centret för konstfrämjande
Arts Promotion Centre Finland

OUR KEY PARTNERS

South Savo Regional Council
Savonlinna Summer University
Uniarts Helsinki – Sibelius Academy

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 Savonlinna Music Academy



Music does you good